Campra, André — See Reviews of Records 128
Castiglioni, Niccolò — See Reviews of Records 129
Cavalieri, Musical Asides in the Diplomatic Correspondence of Emilio de'—**Claude V. Palisca** 339
Chabrier in Germany, Emmanuel—**Roger Delage** 75
Cohn, Arthur — See Current Chronicle 89
Contemporary Techniques in Music—**H. H. Stuckenschmidt** 1
Copland, Aaron—See Current Chronicle 91
Cowell, Sidney Robertson—See Reviews of Books
Current Chronicle
United States
Austin 358
Berkeley 225
Lenox 510
Los Angeles 88, 229, 360
New York 91, 235, 369
Oakland 514
Pittsburgh, Kansas 237
Tuscaloosa 375
Urbana 378
Italy 98, 240
Custer, Arthur — See Current Chronicle 359
D'Accone, Frank A.—Heinrich Isaac in Florence: New and Unpublished Documents 464
Dallapiccola, Luigi — See Current Chronicle 225
Davidovsky, Mario — See Current Chronicle 373
Debussy After His Centenary, Claude—**François Lesure** 277
Delage, Roger — Emmanuel Chabrier in Germany 75
Des Marais, Paul—See Current Chronicle 360
Donatoni, Franco—See Current Chronicle 245
Elston, Arnold — See Current Chronicle 225
Etler, Alvin — See Current Chronicle 376
Erickson, Robert—See Current Chronicle 378
Evangelisti, Franco — See Reviews of Records 259
Feldman, Morton—See Reviews of Records 127
Fellegara, Vittorio — See Reviews of Records 129
Filtz, Anton—See Reviews of Records 266
Finney, Ross Lee—See Current Chronicle 359
Frankenstein, Alfred—See Current Chronicle 514
Frederick the Great—See Reviews of Records 259
Garlington, Aubrey S., Jr.—*Le Merveilleux* and Operatic Reform in 18th - Century French Opera 484
Gerhard, Roberto—See Current Chronicle 361
Goeb, Roger—See Reviews of Records 121
Goldman, Richard Franko—See Current Chronicle 91, 235
See also Reviews of Records 127, 129, 258, 543
Golos, George S.—See Reviews of Records 132
See also Reviews of Books
Goossen, J. F. — See Current Chronicle 375
Greece, The Sources and Development of the Ethical View of Music in Ancient—**Edward A. Lippman** 188
Grout, Donald Jay — See Reviews of Books
Haines, Edmund—See Reviews of Records 121
Hamm, Charles—See Reviews of Books
Handel, G. F.—See Reviews of Records 404, 545

Harrison, Lou — See Current Chronicle 89
Hasse, Johann Adolf—See Reviews of Records 268
Haydn, Joseph—See Reviews of Records 267
Heartz, Daniel — A Spanish "Masque of Cupid" 59
Heinichen, Johann David—See Reviews of Records 268
Helm, Everett—See Reviews of Books
Hindemith, Paul—See Current Chronicle 369
Hitchcock, H. Wiley—See Reviews of Books
Hoffman, Richard—See Current Chronicle 361
Hood, Mantle—See Reviews of Books
Husa, Karel—See Reviews of Records 121
Husmann, Heinrich—The Origin and Destination of the *Magnus liber organi* 311
Illustrations (*the illustrations face the pages indicated*)
Beethoven: An unpublished letter 146-147
Beethoven: Title page of 1st ed. of Op. 119 336
Butler, Charles: *Bees' Madrigal*, Part II 508
Butler, Charles: Title page of his *The Principles of Musik* 509
Byrd: Title page and indexes of his *Gradualia*, 1605 ed. 28-29
Byrd: *Diffusa est gratia*, contratenor part 29
Chabrier 76
Chabrier and Ernest van Dyck 77
Costume for a masque, c. 1550 60
Debussy, c. 1902 288
Face-mask of a feminine disguise, c. 1550 61
Glorification of the Virgin between 460 & 461
Geertgen tot Sint Jans: Virgin and Child between 460 & 461
Hertzmann, Erich 356
Isaac: A page from the Florentine archives showing his signature 476
Isaac: A letter from Giuliano de' Medici in behalf of Isaac 477
Master of the St. Lucy Legend: Ascension and Coronation of the Virgin between 460 & 461
Milhaud: *Cocktail aux clarinettes* 516
Ogle, Cuthbert: His home in Williamsburg, Va. 154
Pokorny, F. X.: Samples of his handwriting 44-45
Ramsey, Robert: Cantus part of his *In monte Olivete* 210
Schacht, Theodor von: A page from his catalogue 45
Schacht, Theodor von: A wrapper by him bearing Sammartini's name 44
Schacht, Theodor von: A wrapper for one of his symphonies 44-45
Isaac in Florence: New and Unpublished Documents, Heinrich—**Frank A. D'Accone** 464
Jackman, James — Liturgical Aspects of Byrd's *Gradualia* 17
Jacobs, Charles—See Reviews of Books
Kagan, Alan L.—Music and the Hundred Flowers Movement 417
Keiser, Reinhard—See Reviews of Records 265
Kelemen, Pal—See Reviews of Records 129
Kerman, Joseph — On William Byrd's *Emendemus in melius* 431
Klein, Lothar — See Current Chronicle 359
Kohn, Karl — See Current Chronicle 88, 360

Kohn, Karl — See Current Chronicle 229
Krenek, Ernst — See Current Chronicle 361
Lang, Paul Henry—Editorials: Friedrich Blume 85
Erich Hertzmann 356
See also Current Chronicle 510
Reviews of Records 115, 128, 263, 404, 545
and Reviews of Books
LaRue, Jan — See Reviews of Books
Lazarof, Henri — See Current Chronicle 88
Lesure, François — Claude Debussy After His Centenary 277
Lippman, Edward A. — The Sources and Development of the Ethical View of Music in Ancient Greece 188
Lockspeiser, Edward—See Reviews of Books 110
Maceda, Joe — See Current Chronicle 365
Magnus liber organi, The Origin and Destination of the— **Heinrich Husmann** 311
Manzoni, Giacomo — See Current Chronicle 245
Matsudaira, Yoritsune — See Current Chronicle 241
Matsushita, Shin-ichi—See Current Chronicle 241
Mayuzumi, Toshiro — See Reviews of Records 121
See also Current Chronicle 241
Mellers, Wilfrid—See Reviews of Records 121
Le Merveilleux and Operatic Reform in 18th-Century French Opera — **Aubrey S. Garlington, Jr.** 484
Milhaud, Darius—See Current Chronicle 514
Molnar, John W.—A Collection of Music in Colonial Virginia 150
Monteverdi, Claudio—See Reviews of Records 549
Morton, Lawrence — See Current Chronicle 229
Mourant, Walter—See Reviews of Records 121
Music and the Hundred Flowers Movement—**Alan L. Kagan** 417
Nikolais, Alvin — See Current Chronicle 374
Nilsson, Bo—See Current Chronicle 244
Nono, Luigi — See Current Chronicle 363
Overton, Hall—See Reviews of Records 121
Palisca, Claude V. — Musical Asides in the Diplomatic Correspondence of Emilio de' Cavalieri 339
Palmer, Robert—See Reviews of Records 121
Penderecki, Krysztof—See Current Chronicle 362
Phillips, Burrill — See Current Chronicle 382
Pisendel, Johann Georg — See Reviews of Records 267
Pisk, Paul A. — See Current Chronicle 358
Pokorny Vindicated — **J. Murray Barbour** 38
Pousseur, Henri—See Current Chronicle 364
Pruett, James—Charles Butler —Musician, Grammarian, Apiarist 498
Quantz on National Styles in Music—**Edward R. Reilly** 163
Quarterly Book-List 136, 270, 410, 557
Ramsey, Robert — **Edward Thompson** 210
Reilly, Edward R.—Quantz on National Styles in Music 163
Reviews of Books
Brown, Charles Canfield
"Pierre Attaingnant: Transcriptions of Chansons for Keyboard" by *Albert Seay* 533

Cowell, Sydney Robertson
"The Traditional Tunes of the Child Ballads," by *Bertrand Harris Bronson* 250

Golos, George
"Michal Kazimierz Oginski und sein Musenhof zu Slonim" by *Andrzej Ciechanowiecki* 531

Grout, Donald Jay
"The Man Verdi," by *Frank Walker* 102

Hamm, Charles
"Josquin Desprez," by *Helmuth Osthoff* 388

Helm, Everett
"The Elizabethan Madrigal" by *Joseph Kerman* 248

Hitchcock, H. Wiley
"Dan Emmett and the Rise of Early Negro Minstrelsy," by *Hans Nathan* 391

Hood, Mantle
"La Musique vietnamienne traditionnelle" by *Trân Van Khê* 526

Jacobs, Charles
"Manuel Rodrigues Coelho: Flores de musica para o instrumento de tecla & harpa," ed. by *M. S. Kastner* 105

Lang, P. H.
"Mozart, Briefe und Aufzeichnungen," ed. by *W. A. Bauer* and *O. E. Deutsch* 111

"Music in the French Secular Theater," by *Howard Meyer Brown* 252

"Johann Josef Fux als Opernkomponist," by *J. H. Van der Meer* 254

"Italia Sacra Musica," by *Knud Jeppesen* 393

LaRue, Jan
"La Symphonie française dans la seconde moitié du XVII siècle," by *Barry S. Brook* 384

Lockspeiser, Edward
"La Passion de Claude Debussy," by *Marcel Dietschy* 110

Schwarz, Boris
"Kniga Eskizov Beethovena Za 1802-1803 Gody" by *Nathan L. Fishman* 518

Rogers, Bernard—See Reviews of Records 121

Scarlatti, Alessandro—See Reviews of Records 404

Schenk, Johann—See Reviews of Records 259

Schuman, William — See Current Chronicle 91

Schwarz, Boris—More Beethoveniana in Soviet Russia 143
See also Reviews of Books

Shallenberg, Robert—See Current Chronicle 378

Smither, Howard—See Current Chronicle 237

Spanish "Masque of Cupid," A —**Daniel Heartz** 59

Stamitz, Johann—See Reviews of Records 266

Steffani, Agostino — See Reviews of Records 265

Stockhausen, Karlheinz—See Reviews of Records 551

Stone, Kurt — See Current Chronicle 371
See also Reviews of Records 551, 554

Stradella, Alessandro—See Reviews of Records 404

Stuckenschmidt, H. H. — Contemporary Techniques in Music 1

Sweelinck, J. P.—See Reviews of Records 554

Sydeman, William—See Reviews of Records 121

Thiemann, Susan—See Reviews of Records 549

Thompson, Edward—Robert Ramsey 210

Trythall, Gilbert—See Reviews of Records 121

Tyson, Alan—The First Edition of Beethoven's Op. 119 Bagatelles 331

Vándor, Iván—See Current Chronicle 244

Virginia, A Collection of Music in Colonial—**John W. Molnar** 150

Vivaldi, Antonio—See Reviews of Records 404

Weisgall, Hugo — See Current Chronicle 369

Weissmann, John S.—See Current Chronicle 240

Werner, Gregor Joseph — See Reviews of Records 267

Whittenberg, Charles—See Current Chronicle 373

Wilderer, Hugo—See Reviews of Records 265

Winternitz, Emanuel—On Angel Concerts in the 15th Century 450

Wuorinen, Charles—See Current Chronicle 373

Yun, Isang—See Reviews of Records 129

LABORUM
DULCE
LENIMEN
G. SCHIRMER